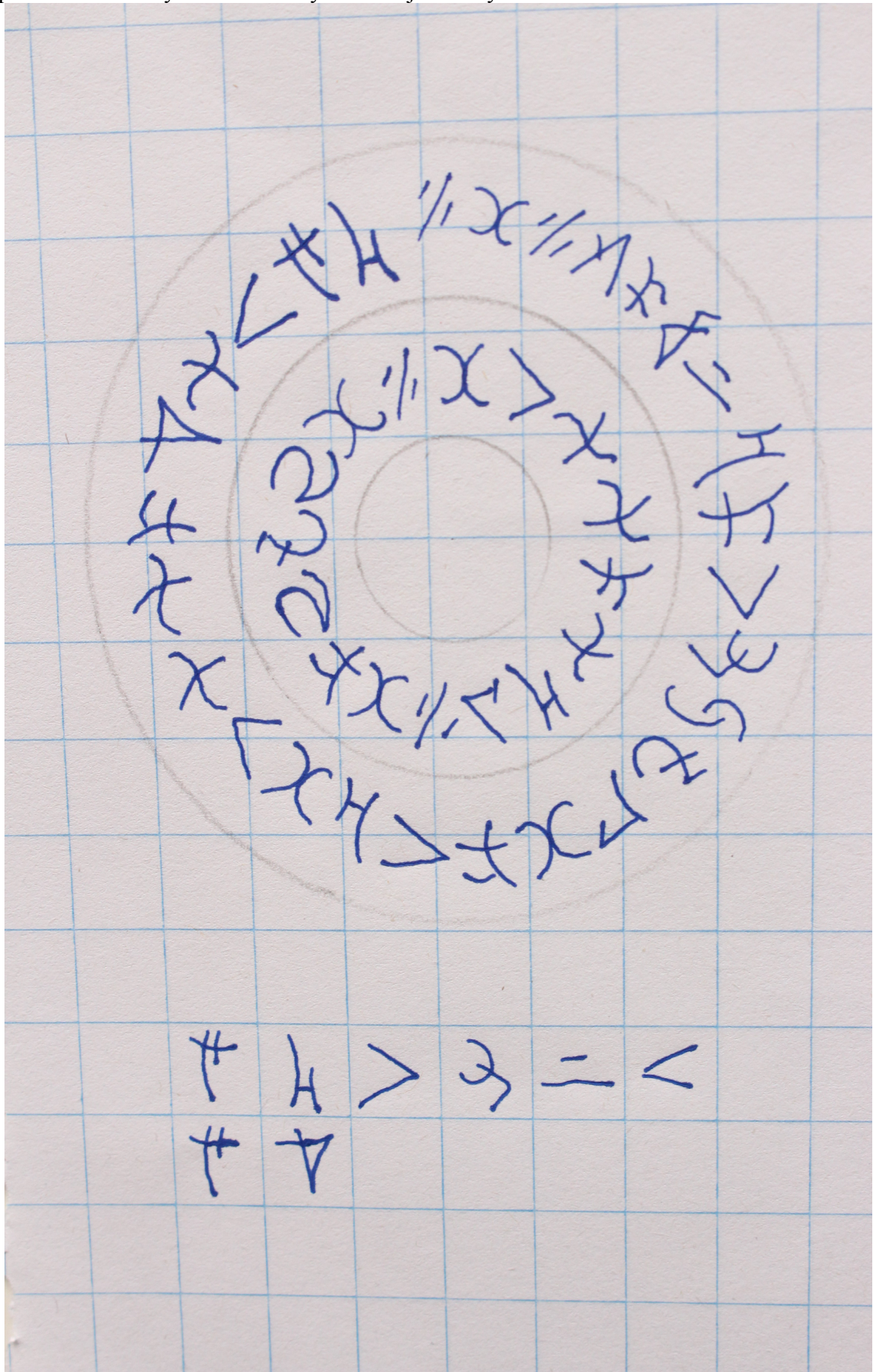
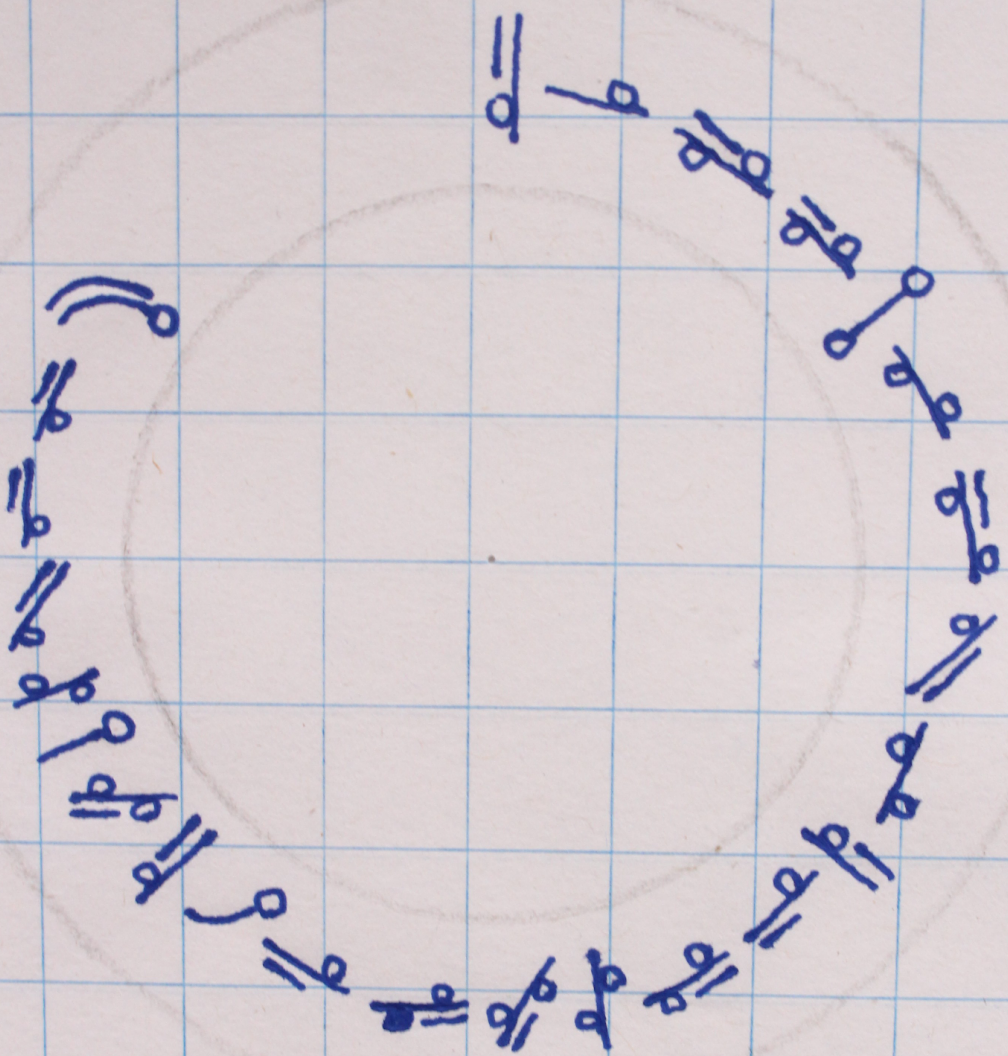


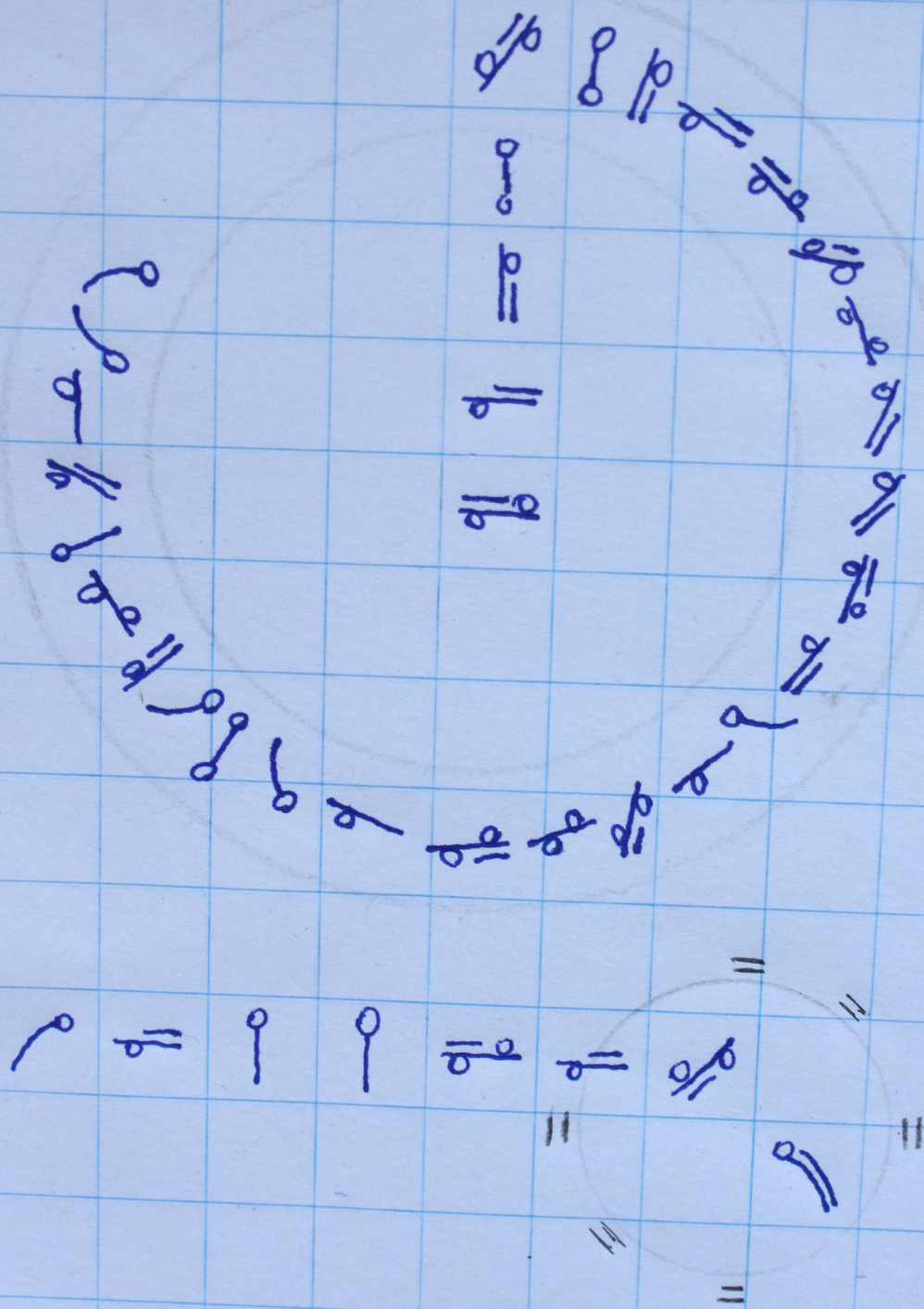
Sci fi script bleu 6

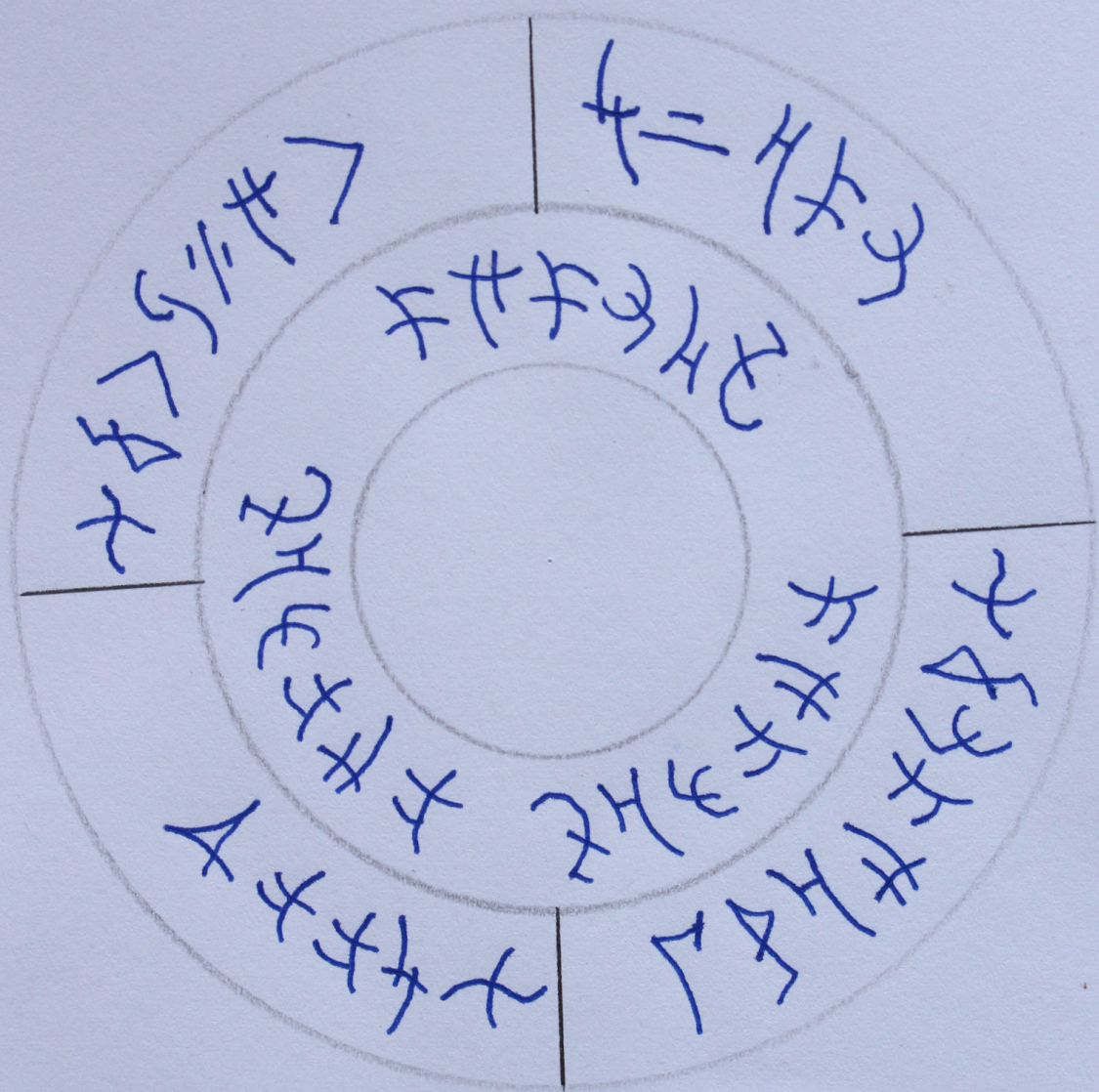
Script and art made by JJefArt Jeffrey Koelewijn Jeffrey de vries



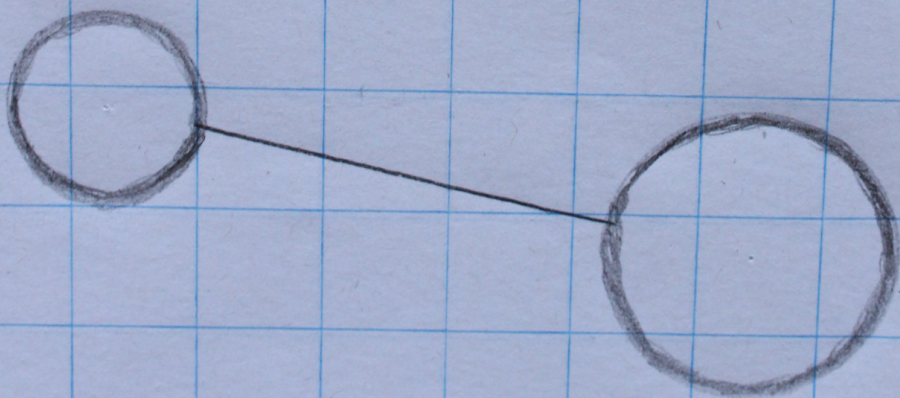
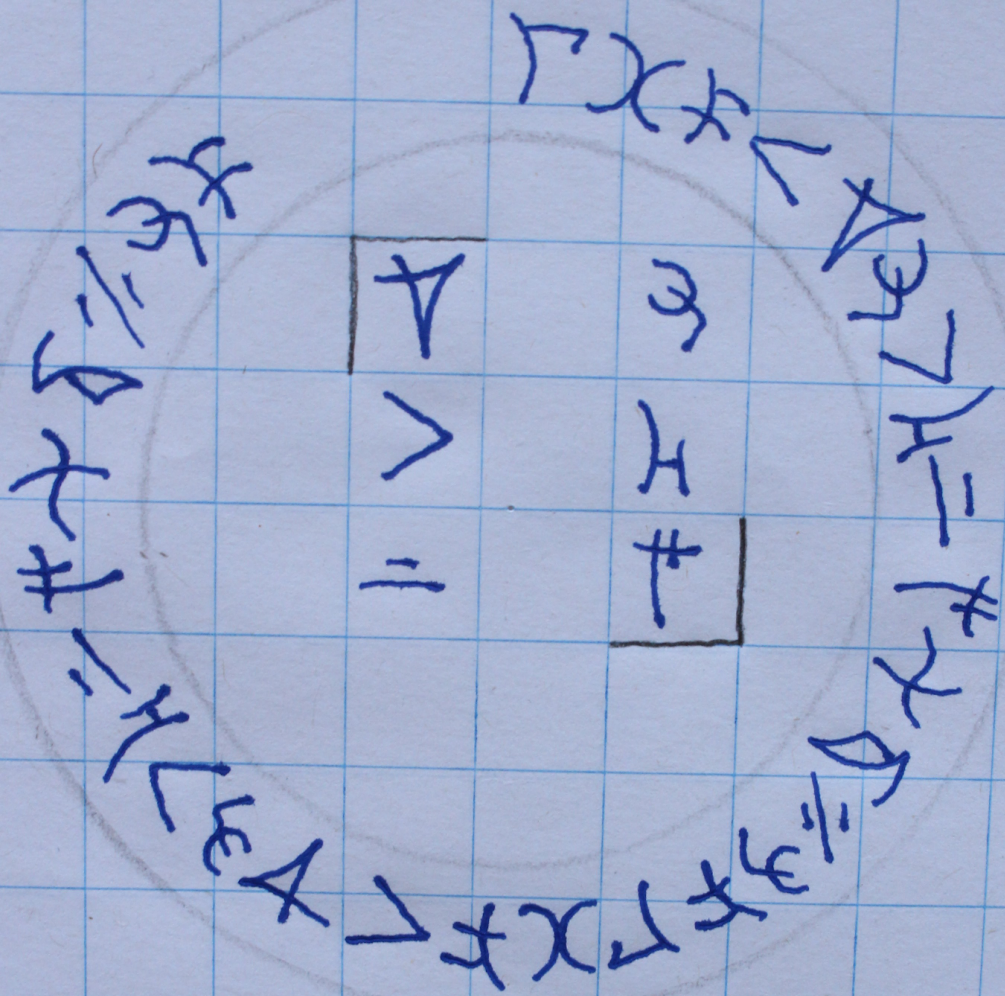


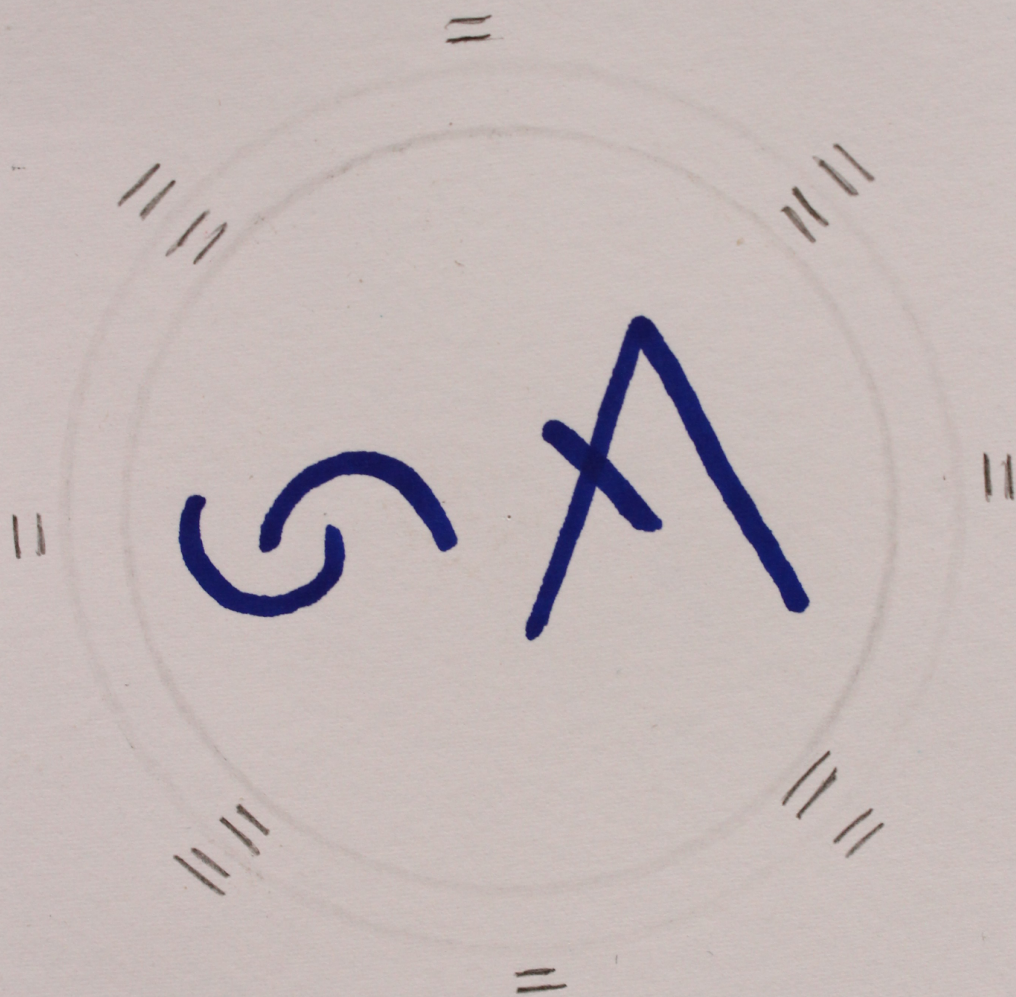
Handwritten symbols arranged horizontally: a double horizontal line, a vertical line with a dot, a vertical line with two dots, a vertical line with a circle, and a vertical line with a horizontal line.



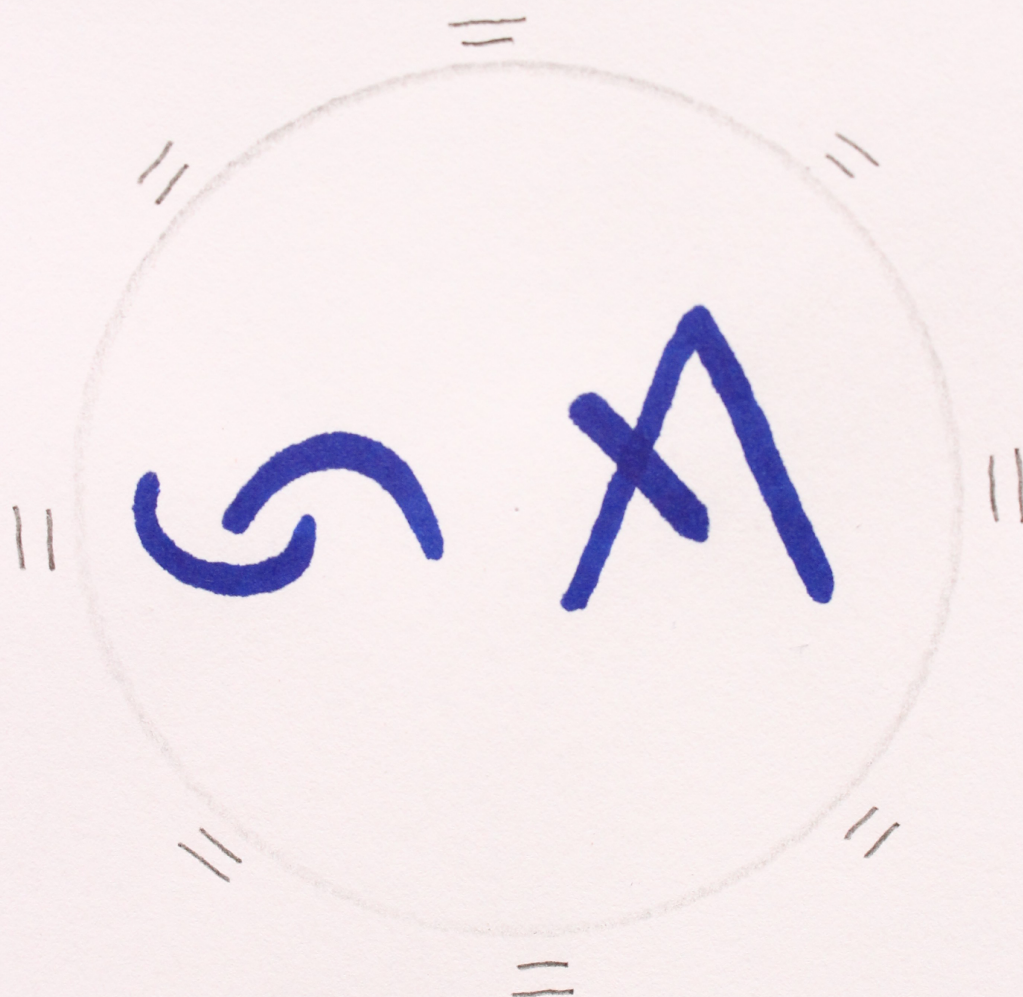


h > 33 // = 3





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3 4 4 = 4

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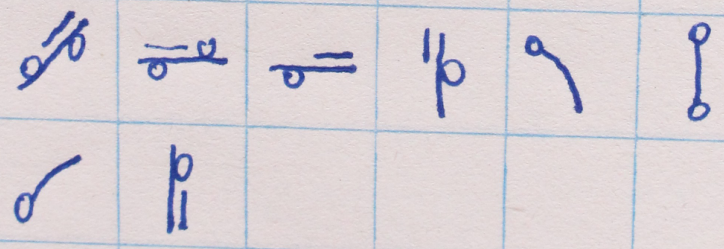
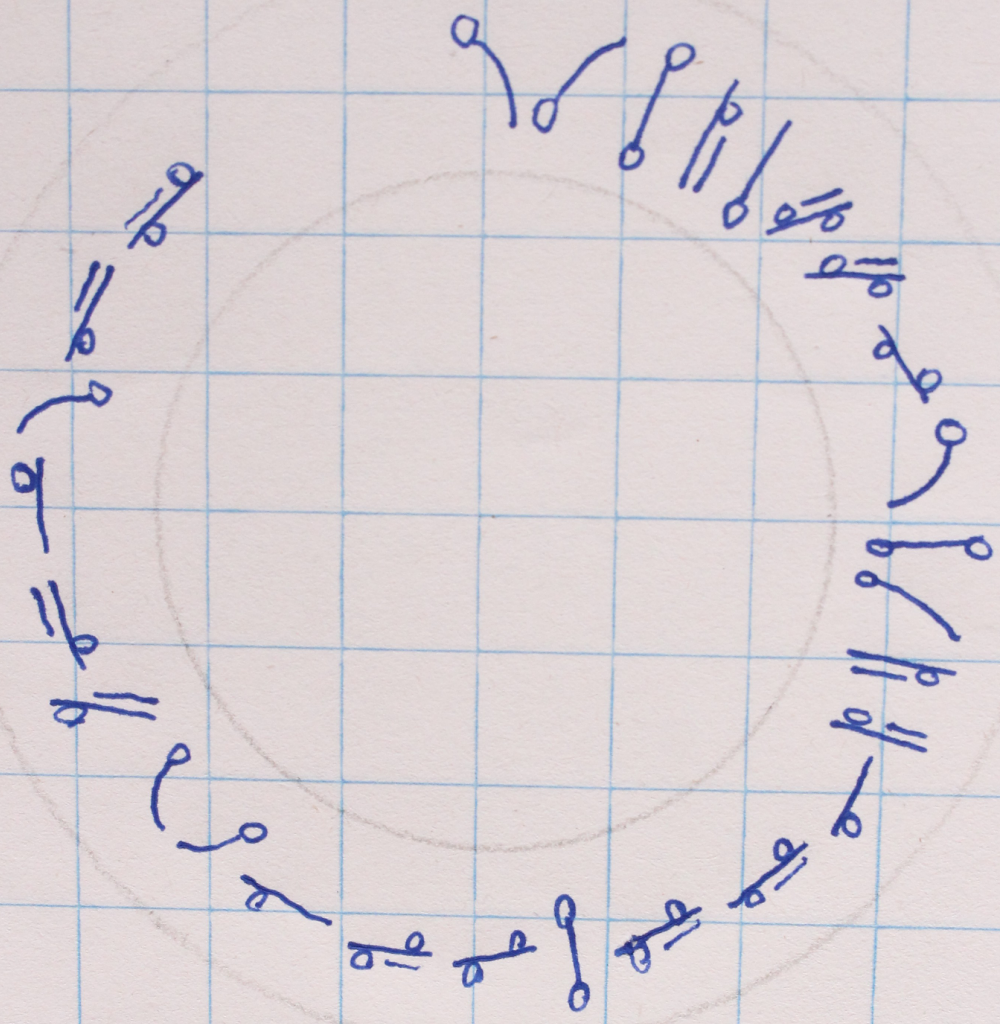
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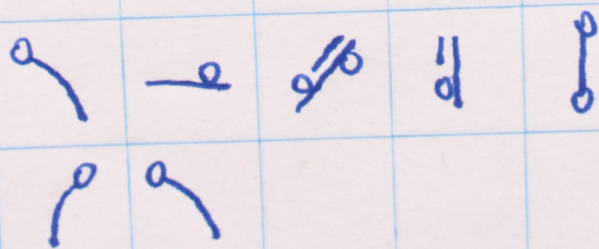
4

▽	✕	✕	✕	3	✕	✕	4
5	✕	✕	✕	#	2	//	3
2		✕	✕	✕	✕	2	3
//	4	✕	2	//	✕	✕	✕
3	✕	✕	#	✕	✕	<	✕
1	✕	✕	✕	3	<	//	✕
#	>	▽	✕	<	4	▽	>
✕	✕		//	✕	1	✕	#
5	✕	✕	>	✕	✕	✕	✕
2	3	//	4	✕	✕	#	>
3	✕	▽		✕	✕	//	5
✕	✕	✕	2	3	✕	▽	
✕	#					5	✕

//	>	9	▽	=	//	#	h	>
f	f	7	f	f	=	7	f	f
└	=	4	χ	=	#	h	//	f
f	>	W	f	7	f	=	3	4
>	4	f	3	f	=	f	>	χ
χ	>	4	>	3	f	//	#	h
>	f	f	3	>	#	▽	>	f
f	f	3	>	3	=	<	#	▽
>	9	=	#	f	└	f	└	f
4	>	4	f	3	=	#	χ	ε
f	<	3	#	f	▽	>	X	//
f	f	f	┐	//	f	▽	>	3
W	f	3	>	#	▽	//	4	//
χ	χ	f	3	f	f	ρf	//	f









Handwritten musical notation on a single staff, consisting of four lines of notes and rests. The notation includes various rhythmic values and accidentals, such as flats and naturals.

Handwritten musical notation on a single staff, consisting of two lines of notes and rests. The notation includes various rhythmic values and accidentals, such as flats and naturals.

Handwritten musical notation on a single staff, consisting of one line of notes and rests. The notation includes various rhythmic values and accidentals, such as flats and naturals.

Handwritten musical notation on a single staff, consisting of two lines of notes and rests. The notation includes various rhythmic values and accidentals, such as flats and naturals.

Handwritten musical notation on a single staff, consisting of one line of notes and rests. The notation includes various rhythmic values and accidentals, such as flats and naturals.

Handwritten musical notation on a single staff, consisting of one line of notes and rests. The notation includes various rhythmic values and accidentals, such as flats and naturals.

Handwritten musical notation on a single staff, consisting of one line of notes and rests. The notation includes various rhythmic values and accidentals, such as flats and naturals.

1	2	3	4	5	6	7
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

43 44 45 46 47

48 49 50 51 52

// 5 // 2 = < x y + > 4 x //
y f y = 3 2 f // 4 = < x y +
> 4 x // y f y = 3 2 f y 3 = 9
f // h f 3 y f > h x f + x 1 = 9 =
y = y 3 > h = # y f f > 3 y
> # y 9 = # x 1 f 3 y > # y
= f h f 3 y f 3 = # h > # //
9 > x y

9 > 3 f f // f y

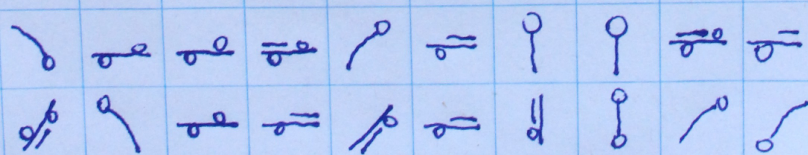
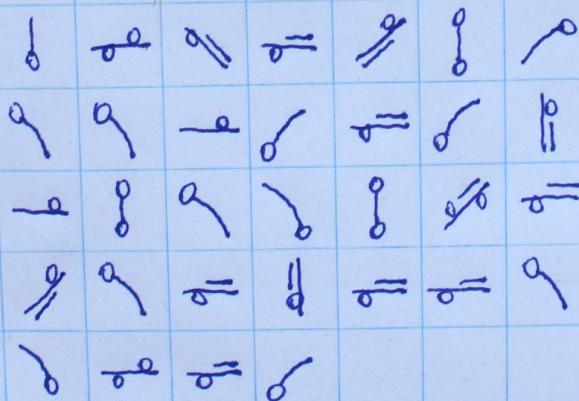
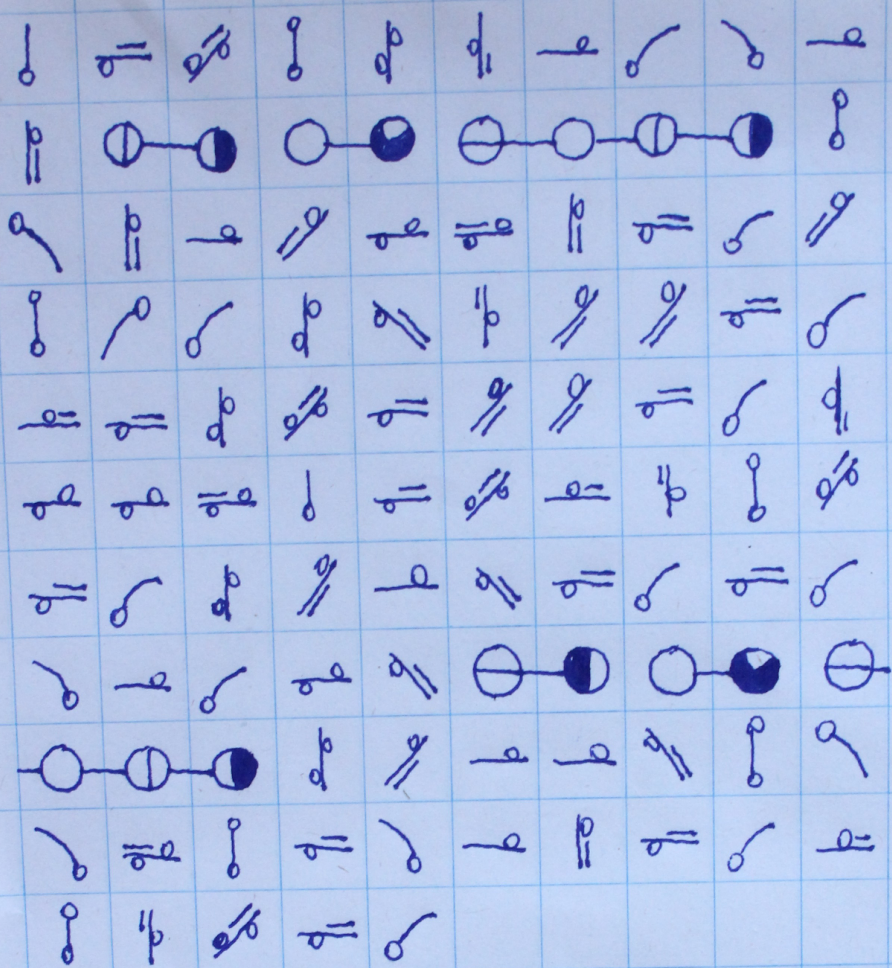
4 = y y // f x f

< y // # h f h f

2 > # // # f f = 2

f h y

x // y f y = 3 2 f



+	2	△	3	%
5	∫	+	#	+
#	+	2	△	3
%	5	∫	+	#

2	=	4	=	3
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21928282

5 7 2 8 4

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals (sharps, flats, naturals).

∕ ∕ 3 = f 4 > x

x f ∕ 3 > 2 ∟ f

f # ∟ > > 3 ∇ ∕

h ∟ f ∇ f # = 4

∇ ∕ f ∕ # 9 ∕ 5

h f # f # 9 ∕

f f f # ∟ > # ∇

∕ f 3 f = f 9 f

7

∕ 3 > 2 ∟

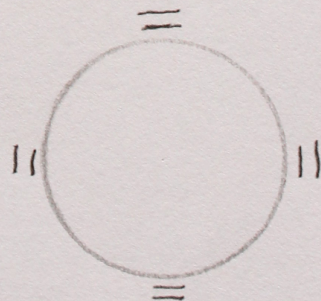
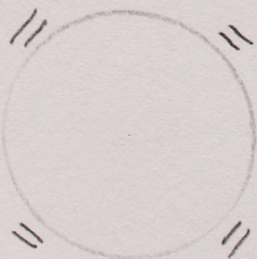
f = # f h

> > ∕

4	7	//	#	11	5	1	<	8
二	5	#	7	5	3	二	#	1
<	8	4	7	8	9	<	7	//
2	二	8	3	//	>	8	5	#
7	9	1	5	7	8	5	3	4
//	>	>	>	1	7	2	4	
8	11	8	8	<	5	5	>	
7	5	2	1	#	5	2	8	
5	7	5	9	7	2	8	5	
4	二	8	<	5	5	3	3	
二	9	7	7	3	#	//	7	
7	5	<	8	4	4	2	3	
7	8	9	2	3	//	7	5	
//	1	>	//	8	8		>	

+x>8//#<9

8//#<9+x>8//#<9+x>
x+9>#//x<x+9>#//x<



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Handwritten musical notation on a single staff, consisting of a series of vertical lines and slanted strokes, likely representing a musical score or a specific dialect of shorthand.

5
f
v
f
v
f
x

Handwritten Japanese text in four vertical columns, right to left:

Column 1 (rightmost): 3, 1, 2, 1, 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

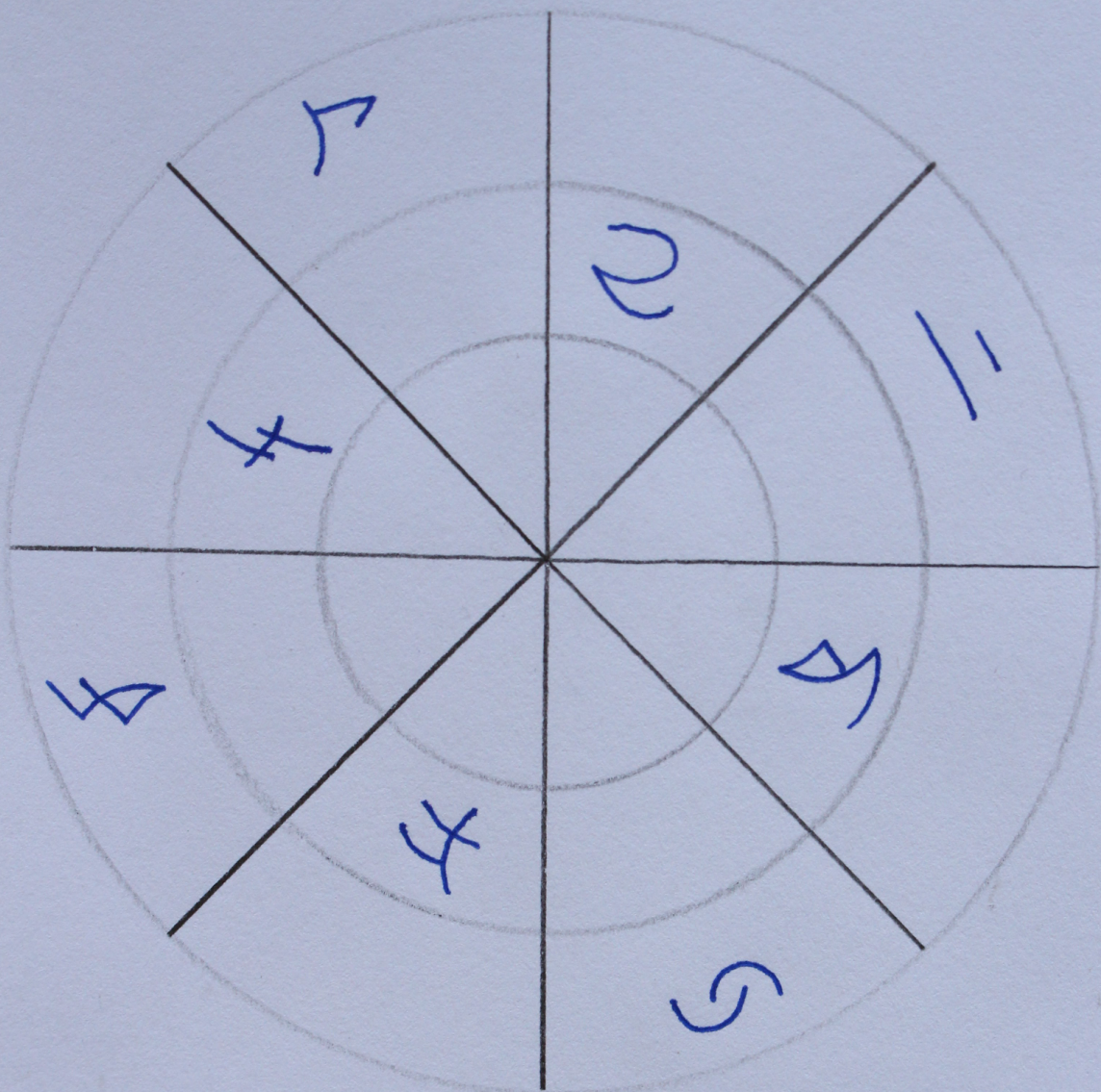
Column 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Column 3: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

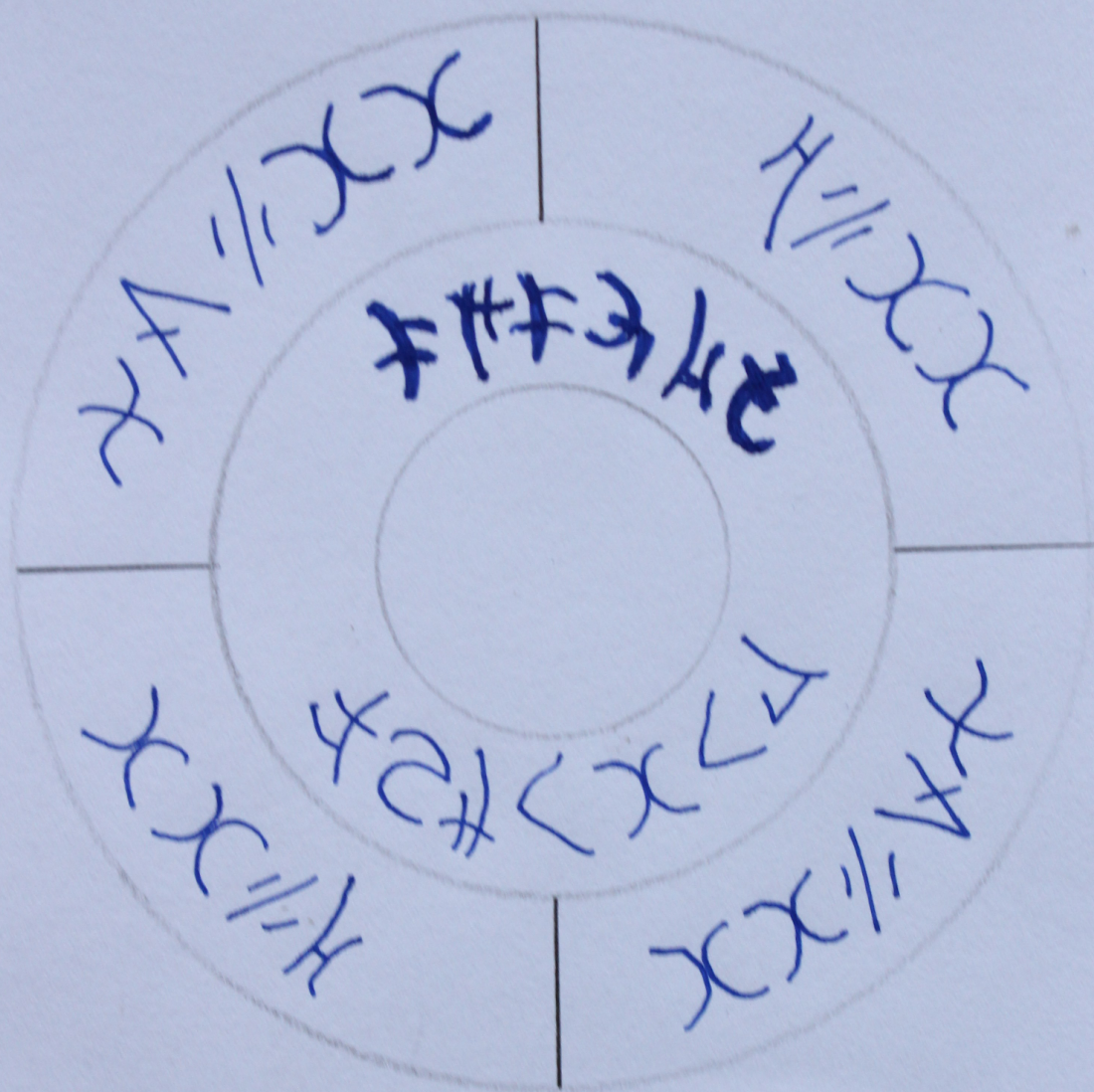
Column 4 (leftmost): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

5
f
v
f
v
f
x

Handwritten practice characters in blue ink, arranged in four vertical columns. The characters are stylized and appear to be a mix of Latin and Greek letters, possibly representing a cursive script or a specific dialect. The columns are separated by vertical lines.

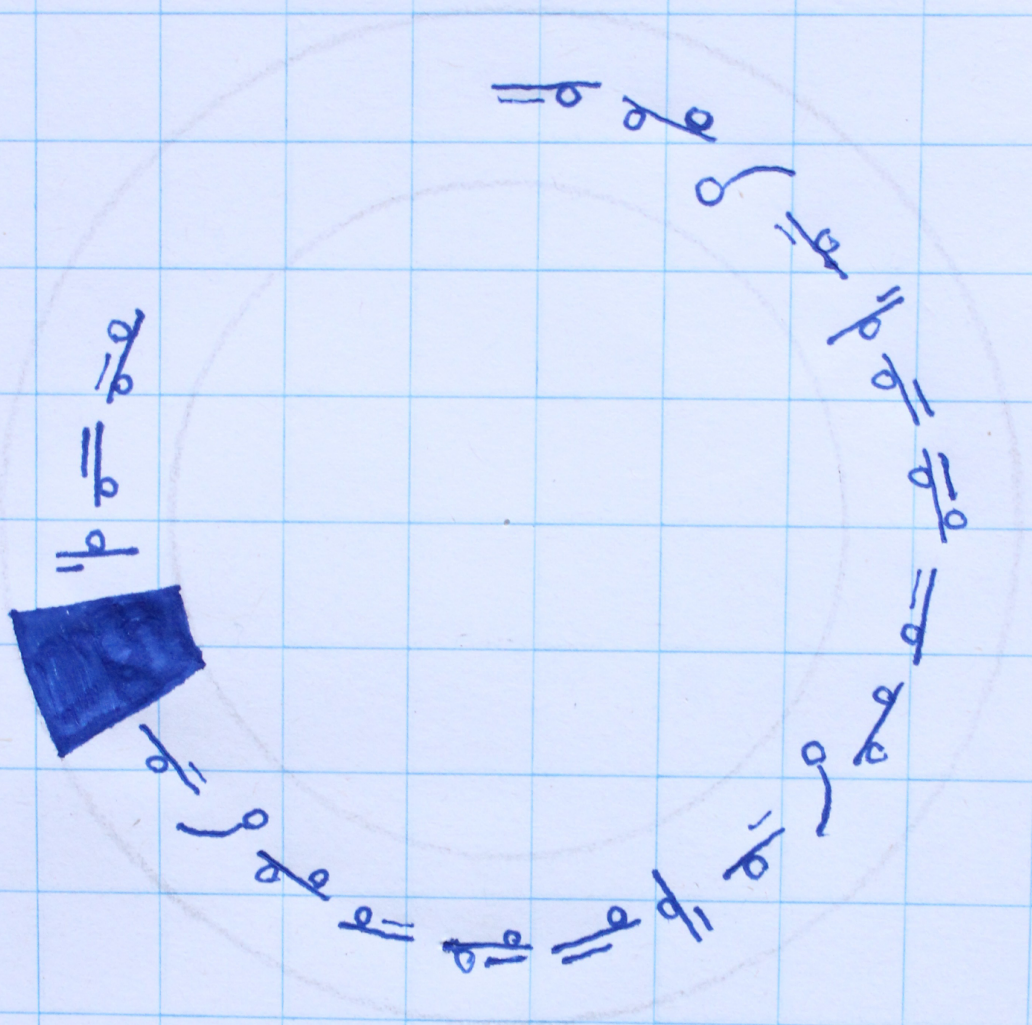


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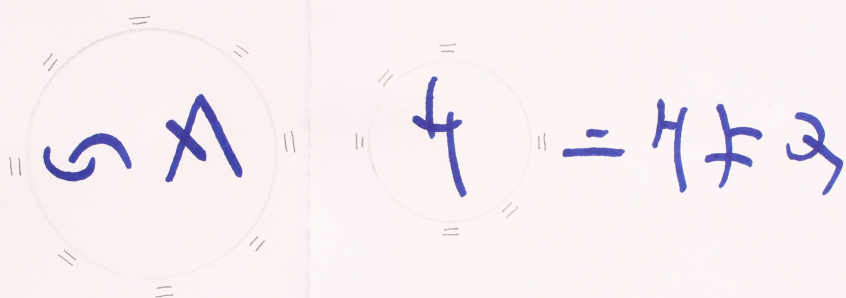
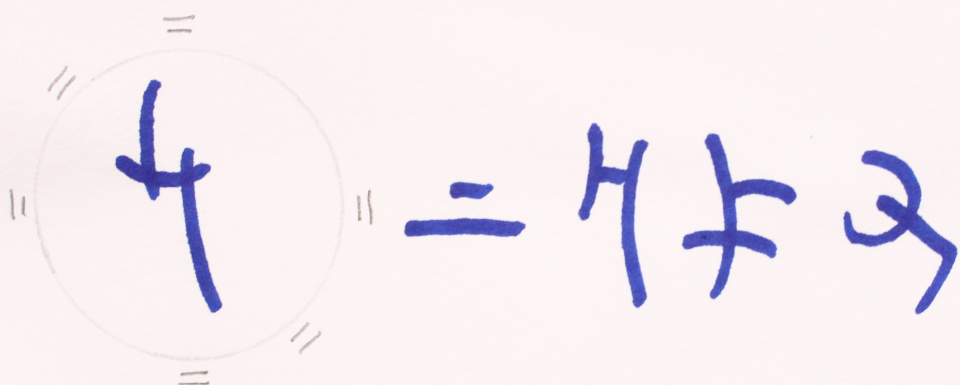


o		o	/	/	%		%
o	o	o	o	/			/
o		o	o	o	o		o
o				o	o	o	%
o							

o	o		/	o	o	%	o
/		o	%	o		%	%
/		/		o			o
	o	o	o				o
o		o		o			o



Handwritten text at the bottom of the page, consisting of a series of small circles and lines, possibly a signature or a label.



1/5x

$y = 92x$

$$4 = 1 + 3$$
[illegible]

3x4 = 9

